

Press Release

LETTER TO EARTH IN VENICE

An Evolving Global Public Art Project By Lauren Baker



Date 11.5.26 For immediate release. Letter To Earth In Venice By Lauren Baker.
From Tate Modern, London, to the hidden gardens in Venice...

Letter To Earth is an immersive light ritual transforming human words into projected light frequencies within the hidden gardens of Venice during La Biennale opening week. The work forms part of an evolving global public art project initiated by Lauren Baker at Tate Modern, London, in 2019.

Blending light, sound, language, and collective participation, the installation invites humanity to speak back to the planet. Messages are translated into luminous soundwave projections - creating a living artwork shaped by place, presence, and shared intention.

At its core, the work carries an apology, a prayer, and a call for peace. This new chapter arrives with poignant timing as the world honours David Attenborough's 100th birthday, bringing environmental reflection into one of the world's most culturally significant cities.

Rooted in the understanding that nature is alive, intelligent, and deeply interconnected, Letter To Earth explores how art can act as a bridge between human consciousness and the living world. Through immersive projection and collective ritual, the work creates space for contemplation, reconnection, and environmental awareness.

Following its origins at Tate Modern, the project will continue travelling to sites of environmental, cultural, and spiritual significance around the world - carrying collective messages for the Earth and evolving through each new location and community it encounters.

Curated by Christina Zahra and presented by Cramer St Gallery, the project builds upon an ongoing commitment to supporting ambitious, concept-led contemporary art experiences that connect creativity, consciousness, and cultural dialogue.

Letter To Earth also forms part of Lauren Baker's wider environmental mission to plant 8,888 trees in the Amazon rainforest through One Tree Planted, with over 8,500 trees already funded.

"Where should Letter To Earth travel next?"

Project: Letter To Earth In Venice

Artist: Lauren Baker

Curator: Christina Zahra

Presented by: Cramer St Gallery

Date: 6 May 2026

Location: Calle De La Testa, Venezia

Social handles: @laurenbakerart @cramerstgallery @cmjzarts

Collaborators: @earthsonic and @inplaceofwar @onetreeplanted

Press enquiries:

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Cramer St Gallery - info@cramerstgallery.com

Tree Planting Mission: <https://businesspartners.raiselysite.com/t/lba>

Dropbox images: [LINK](#)

ABOUT LAUREN BAKER @laurenbakerart

Lauren Baker (b.1982) is a British contemporary artist based in London whose multidisciplinary practice explores symbolism, consciousness, and our connection to nature and the cosmos. Lauren Baker's practice explores the unseen made visible - using light as a language to communicate inner states, collective consciousness, and universal truths. Drawing on ritual, archetypes, and natural frequencies, her work sits between art, science, and spirituality. Working primarily in sculpture, light and installation, her work is driven by a mission to elevate global energy through the frequency of peace and unity.

ABOUT CRAMER ST GALLERY @cramerstgallery

Cramer St Gallery is a contemporary curatorial platform run by CMJZ ARTS, At its core is a commitment to fostering meaningful, long-term relationships with artists, supporting their practices while producing elevated exhibitions and immersive cultural experiences. Working beyond a fixed space, it collaborates with artists, brands and creative industries to deliver curations, events and cultural moments that connect art and its community with interiors, fashion, AI, wellness, hospitality and more.

ABOUT CMJZ ARTS @cmjzarts

CMJZ ARTS is a creative art curation company specialising in bespoke projects across interiors, exhibitions and cultural productions. Working closely with private clients, luxury brands, developers and hotels, CMJZ ARTS delivers thoughtful, high-impact art experiences through refined curation and innovative storytelling.

